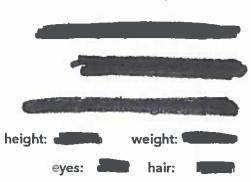


Neil McGarry

AEA / SAG - AFTRA



FILM & TV

Alexander Hamilton
Brotherhood
All My Children
Frank The Bastard
The Restoration
Stuff Stephanie In The Incinerator
Killing Dinner (w/Brett Cullen)
Bust (w/Dan Lauria)

Aaron Burr (Lead)
Funeral Director (Featured)
Erica Kane's father (Featured)
Paul (Featured)
Joseph Smith (Lead)
Cyclist (Featured)
Simon (Lead)
Cop (Featured)

PBS/Middlemarch Films Showtime ABC Television Network Big Indie Pictures Deseret Media, UT Troma Films TigerWolf Pictures Fresh Water Films, LLC

THEATRE

My Name Is Asher Lev ***A Christmas Carol The Winter's Tale Lucky Patrons of the Art Julius Caesar Dead Man's Cell Phone Doubt The Winter's Tale A Midsummer Night's Dream Much Ado About Nothing MacBeth **Burbage Of Mice and Men The Crucible Steel Pier The Rose Tattoo

Aryeh Lev, Jacob Kahn Solo performance Leontes Lance Worth **Brutus** Gordon Father Flynn Leontes Theseus/Oberon Hamlet Benedick MacDuff Richard Burbage George Danforth Mick Hamilton Alvaro Mangiacavallo

Cape Rep Theatre, MA Bay Colony Shakespeare Co. New York Classical Theatre, NYC Ensemble Studio Theatre, NYC Philadelphia Shakespeare Festival Lyric Stage Co. of Boston Worcester Foothills, MA Bay Colony Shakespeare Co. NY Int Fringe Fest, NYC New Rep On Tour, MA New Rep On Tour, MA Cape Rep Theatre, MA Cape Rep Theatre, MA

MacbethMalcolmNorth Shore Music Theatre, MAAntigoneHaimonLyric Stage, Co. of BostonRomeo and JulietRomeoSeacoast Repertory Theater, NH*ShakermanMicahCentaStage, Boston, MARomeo & JulietBenvolio, ChorusPublick Theatre, Boston, MA

RADIO

Six titles (leads and featured roles) in the Cape Cod Radio Mystery Theatre collection, all broadcast by *National Public Radio* and *Voice of America*.

TRAINING

Michael Howard Studios National Shakespeare Conservatory TVI Studios New York Scene Study Patsy Rodenburg, Shakespeare's Heightened Language Mario Siletti, James Tripp, Robert Perilo, Peter Lobdell, Joan Evans Dani Super Judy Bowman Spiro Veloudos, Artistic Director, Lyric Stage, Boston, MA

SPECIAL SKILLS

Accents Singing Fencing

Épée, Foil, Saber

Rapier

British (various), Scottish, Irish, & Immigrant Italian Bass/Baritone

Thierry d'Hubert, Maitre Dame, Canadian Fencing Federation Steve Hart, Society of American Fight Choreographers

^{*** 2014} Independent Reviewers of New England (IRNE) Award "Best Solo Performance"

^{**2013 &}quot;Best Play" & "Critic's Favorite Performances" - Cape Cod Times

^{* 1994 &}quot;Top Ten Performances" - Boston Herald

Neil McGarry - Neil was raised on Cape Cod, Massachusetts

began his work in the theatre in the summer of 1980 as an apprentice at the Cape Cod Melody Tent.

Neil has been a working actor for over 30 years with performances in theatre, film, television and radio.

Neil founded The Bay Colony Shakespeare Company in the Autumn of 2012 and was Artistic Director until June of 2016. At his departure from the BCSC, Neil received the ARTIE award from the town of Plymouth, Massachusetts, for "Artistic Excellence & Services to the Community of Plymouth, Above and Beyond the Call of Duty".

The BCSC production of Charles Dickens' A Christmas Carol was born in 2013, (Best Of Boston - 2013) and was named "IRNE Best Solo Performance of 2014" by the Independent Reviewers of New England. This performance has been touring across the northeast United States for the last five years. In 2018, Neil and A Christmas Carol traversed Europe for the first time, opening with a high school performance in Innsbruck, Austria before moving on to Smock Alley Theatre in Dublin, the Tea House Theatre in London, The Safe in Basel, Theatre Uptown in Geneva, the Prague Shakespeare Company in Prague, and concluded at the Haus Michael Pacher in Bruneck, Italy.

For the BCSC: A Christmas Carol - 2014 IRNE Award "Best Solo Performance", 2013 "Best Of Boston", Burbage - Cape Cod Times "2013 Critics Favorites" & "Best Play", & New York Int. Fringe Festival, Hamlet (Hamlet), Much Ado About Nothing (Benedick), Macbeth (MacDuff), Hamlet (directed, Ghost/Player King), The Winter's Tale (Leontes) & A Midsummer Night's Dream (directed, Theseus/Oberon).

He has a special love for Shakespeare and has performed in 24 of his 37 plays,

Favorite roles include: Dead Man's Cellphone Lyric Stage Co., Boston, Doubt (Father Flynn) Worcester Foothills Theatre, My Name Is Asher Lev (Aryeh, Jacob Kahn) Cape Rep, Of Mice And Men (George) New Rep On Tour, Hamlet (Hamlet) BCSC, Burbage (Richard Burbage) BCSC - Boston Playwrights' Theatre & NY Int Fringe, The Winter's Tale (Leontes) BCSC & NY Classical Theatre, Julius Caesar (Brutus) Philadelphia Shakespeare Theatre, Romeo & Juliet (Romeo) Seacoast Rep, NH, Measure For Measure (the Duke), Love's Labour's Lost (King of Navarre), Much Ado About Nothing (Benedick), Merchant of Venice (Antonio), and The Miser (Cleante) - all at the Publick Theatre, Boston.

Film and television credits include: Frank The Bastard, Edge Of Darkness, The Proposal, Killing Dinner, Fall Apart, Absent Father, Bust, Stranger, and Stuff Stephanie In The Incinerator, PBS/American Experience: Alexander Hamilton, ABC TV's All My Children, and Showtime's Brotherhood.

His radio work includes: Six titles (leads and featured roles) in the Cape Cod Radio Mystery Theatre collection, all broadcast by National Public Radio and Voice of America.

Neil received his training at the National Shakespeare Conservatory and is a proud member of Actor's Equity Association and SAG - AFTRA. He currently lives in the Italian Alps with his wife and three children.