



# Neil McGarry

AEA / SAG - AFTRA

height: [REDACTED] weight: [REDACTED]

eyes: [REDACTED] hair: [REDACTED]

## FILM & TV

Alexander Hamilton  
Brotherhood  
All My Children  
Frank The Bastard  
The Restoration  
Stuff Stephanie In The Incinerator  
Killing Dinner (w/Brett Cullen)  
Bust (w/Dan Lauria)

Aaron Burr (Lead)  
Funeral Director (Featured)  
Erica Kane's father (Featured)  
Paul (Featured)  
Joseph Smith (Lead)  
Cyclist (Featured)  
Simon (Lead)  
Cop (Featured)

PBS/Middlemarch Films  
Showtime  
ABC Television Network  
Big Indie Pictures  
Deseret Media, UT  
Troma Films  
TigerWolf Pictures  
Fresh Water Films, LLC

## THEATRE

My Name Is Asher Lev  
\*\*\*A Christmas Carol  
The Winter's Tale  
Lucky Patrons of the Art  
Julius Caesar  
Dead Man's Cell Phone  
Doubt  
The Winter's Tale  
A Midsummer Night's Dream  
Hamlet  
Much Ado About Nothing  
MacBeth  
\*\*Burbage  
Of Mice and Men  
The Crucible  
Steel Pier  
The Rose Tattoo

Aryeh Lev, Jacob Kahn  
Solo performance  
Leontes  
Lance Worth  
Brutus  
Gordon  
Father Flynn  
Leontes  
Theseus/Oberon  
Hamlet  
Benedick  
MacDuff  
Richard Burbage  
George  
Danforth  
Mick Hamilton  
Alvaro Mangiacavallo

Cape Rep Theatre, MA  
Bay Colony Shakespeare Co.  
New York Classical Theatre, NYC  
Ensemble Studio Theatre, NYC  
Philadelphia Shakespeare Festival  
Lyric Stage Co. of Boston  
Worcester Foothills, MA  
Bay Colony Shakespeare Co.  
Bay Colony Shakespeare Co.  
Bay Colony Shakespeare Co.  
Bay Colony Shakespeare Co.  
Bay Colony Shakespeare Co.  
NY Int Fringe Fest, NYC  
New Rep On Tour, MA  
New Rep On Tour, MA  
Cape Rep Theatre, MA  
Cape Rep Theatre, MA

Macbeth  
Antigone  
Romeo and Juliet  
\*Shakerman  
Romeo & Juliet

Malcolm  
Haimon  
Romeo  
Micah  
Benvolio, Chorus

North Shore Music Theatre, MA  
Lyric Stage, Co. of Boston  
Seacoast Repertory Theater, NH  
CentaStage, Boston, MA  
Publick Theatre, Boston, MA

**\*\*\* 2014 Independent Reviewers of New England (IRNE) Award "Best Solo Performance"**

**\*\*2013 "Best Play" & "Critic's Favorite Performances" - Cape Cod Times**

**\* 1994 "Top Ten Performances" - Boston Herald**

## **RADIO**

Six titles (leads and featured roles) in the **Cape Cod Radio Mystery Theatre** collection, all broadcast by **National Public Radio** and **Voice of America**.

## **TRAINING**

Michael Howard Studios  
National Shakespeare Conservatory  
TVI Studios New York  
Scene Study

Patsy Rodenburg, *Shakespeare's Heightened Language*  
Mario Siletti, James Tripp, Robert Perilo, Peter Lobdell, Joan Evans  
Dani Super Judy Bowman  
Spiro Veloudos, Artistic Director, Lyric Stage, Boston, MA

## **SPECIAL SKILLS**

Accents  
Singing  
Fencing

- Épée, Foil, Saber
- Rapier

British (various), Scottish, Irish, & Immigrant Italian  
Bass/Baritone

Thierry d'Hubert, Maitre Dame, Canadian Fencing Federation  
Steve Hart, Society of American Fight Choreographers

Neil McGarry - Neil was raised on Cape Cod, Massachusetts [REDACTED]. He began his work in the theatre in the summer of 1980 as an apprentice at the Cape Cod Melody Tent. Neil has been a working actor for over 30 years with performances in theatre, film, television and radio.

Neil founded The Bay Colony Shakespeare Company in the Autumn of 2012 and was Artistic Director until June of 2016. At his departure from the BCSC, Neil received the ARTIE award from the town of Plymouth, Massachusetts, for "Artistic Excellence & Services to the Community of Plymouth, Above and Beyond the Call of Duty".

The BCSC production of Charles Dickens' *A Christmas Carol* was born in 2013, (Best Of Boston - 2013) and was named "IRNE Best Solo Performance of 2014" by the Independent Reviewers of New England. This performance has been touring across the northeast United States for the last five years. In 2018, Neil and *A Christmas Carol* traversed Europe for the first time, opening with a high school performance in Innsbruck, Austria before moving on to Smock Alley Theatre in Dublin, the Tea House Theatre in London, The Safe in Basel, Theatre Uptown in Geneva, the Prague Shakespeare Company in Prague, and concluded at the Haus Michael Pacher in Bruneck, Italy.

For the BCSC: *A Christmas Carol* - 2014 IRNE Award "Best Solo Performance", 2013 "Best Of Boston", *Burbage* - Cape Cod Times "2013 Critics Favorites" & "Best Play", & New York Int. Fringe Festival, *Hamlet* (Hamlet), *Much Ado About Nothing* (Benedick), *Macbeth* (MacDuff), *Hamlet* (directed, Ghost/Player King), *The Winter's Tale* (Leontes) & *A Midsummer Night's Dream* (directed, Theseus/Oberon).

He has a special love for Shakespeare and has performed in 24 of his 37 plays,

Favorite roles include: *Dead Man's Cellphone* Lyric Stage Co., Boston, *Doubt* (Father Flynn) Worcester Foothills Theatre, *My Name Is Asher Lev* (Aryeh, Jacob Kahn) Cape Rep, *Of Mice And Men* (George) New Rep On Tour, *Hamlet* (Hamlet) BCSC, *Burbage* (Richard Burbage) BCSC - Boston Playwrights' Theatre & NY Int Fringe, *The Winter's Tale* (Leontes) BCSC & NY Classical Theatre, *Julius Caesar* (Brutus) Philadelphia Shakespeare Theatre, *Romeo & Juliet* (Romeo) Seacoast Rep, NH, *Measure For Measure* (the Duke), *Love's Labour's Lost* (King of Navarre), *Much Ado About Nothing* (Benedick), *Merchant of Venice* (Antonio), and *The Miser* (Cleante) - all at the Publick Theatre, Boston.

Film and television credits include: *Frank The Bastard*, *Edge Of Darkness*, *The Proposal*, *Killing Dinner*, *Fall Apart*, *Absent Father*, *Bust*, *Stranger*, and *Stuff Stephanie In The Incinerator*, PBS/American Experience: *Alexander Hamilton*, ABC TV's *All My Children*, and Showtime's *Brotherhood*.

His radio work includes: Six titles (leads and featured roles) in the *Cape Cod Radio Mystery Theatre* collection, all broadcast by National Public Radio and Voice of America.

Neil received his training at the National Shakespeare Conservatory and is a proud member of Actor's Equity Association and SAG - AFTRA. He currently lives in the Italian Alps with his wife and three children.